

KAREN SNOUFFER

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EDUCATION

The Ohio State University, Columbus, OH, M.F.A., Painting and Drawing,

The Ohio State University, Columbus, OH, B.S., Art Education/Fine Arts

Kenyon College, Honorary Doctorate of Fine Arts

Professional Workshops:

Anderson Ranch, Aspen, CO, Kate Leonard workshop: "Digital Collage"

Fine Arts Work Center, Provincetown, MA, Richard Baker workshop: "Still Life and the Figure"

Truro Center for the Arts, Truro, MA, Judy Pfaff workshop: "Installation"

Fine Arts Work Center, Michael Mazur workshop: "Monoprints"

AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

GLCA Expanding Collaboration Initiative Grant, 2016

McGregor Foundation Grant for Global Exchange in France, 2012

GLCA New Directions Grant, 2011

Ohio Arts Council Individual Artist Fellowship: 2002, 1998, 1992, 1989

Ohio Arts Council Professional Development Grant: 1997

Kenyon College Faculty Development Grant: 2013, 2011, 2010, 2009, 2007, 2005, 2003, 2002, 2000, 1999, 1990, 1989

Kenyon College Teaching Initiatives Grant: 2012, 2008, 2000, 1999

Artist-in Residence, Headlands Center for the Arts, Sausalito, CA, 1996

Residency Fellow, Fine Arts Work Center, Provincetown, MA, 1995

Phi Kappa Phi Honorary

SOLO EXHIBITIONS

- 2014 *Subrural*, Gund Gallery, Kenyon College, collaboration with Jenn Figg and Matthew McCormack
- 2013 *Subrural*, Dublin Arts Council, Dublin OH, Collaboration with Figg and McCormick
Love Life, Ohio Wesleyan University Beeghley Library, in collaboration with Fred Andrle
Subrural, Frostburg State University Art Gallery, collaboration with Figg and McCormick
- 2012 *Love Life: Memory and Nature at Play*, MacConnell Art Center, Worthington, OH
- 2011 *Love Life: Memory and Nature at Play*, The Institute for the Humanities, The Ohio State University Columbus, OH
- 2007 *Souvenirs retrouvés*, La Médiathèque, Epernay, France
Souvenir, Olin Art Gallery, Kenyon College, Gambier, OH

- 2003 *Journey*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
 2000 *Extraordinary Father, Ordinary Objects*, Denison University Art Gallery, Denison University, Granville, OH
 1999 *Ordinary Vanities*, Olin Gallery, Kenyon College, Gambier, OH
 1995 *Provincial Incongruities*, Hudson Walker Gallery, Provincetown, MA
 1994 *Blessed Are the Ties That Bind*, Wasmer Gallery, Ursuline College, Beachwood, OH
 1991 *Wrapping It Up*, Colonial Gallery, Cleveland, OH
 1989 *A Waiting Place*, Olin Gallery Kenyon College, Gambier, OH
 1988 *Totems In Transit*, Fashion Moda, Bronx, NY
 1986 *Dreams of Itis*, The Ohio State University Gallery at Newark, Newark, OH
 1985 *Grounds for Attack*, Spangler Cummings Gallery, Columbus, OH

SELECTED GROUP EXHIBITIONS

- 2018 *Vessels*, Schumacher Gallery, Capital University, Columbus OH
 Ohio Arts Council Ohio Online Arts Visual Arts Registry Exhibition,
 Columbus Public Library, Columbus OH
 2017 *Riffe Gallery Second Biennial Juried Exhibition*, Riffe Gallery, Columbus, OH
More Women Painting, Design Sublime, Miami, Florida
The Group, Hammond Harkins Gallery, Columbus, OH
 2015 *Small and Wonderful*, Hammond-Harkins Gallery
 2014 *Art in Conversation: Three Women*, Hammond-Harkins Gallery Columbus, OH.
 three person show
Kenyon College Department of Art Faculty Show, Gund Gallery, Gambier, OH
Roseau Art 2014, Association Roseau, Reims, France
 2013 *Small and Wonderful*, Hammond Harkins Gallery, Columbus, OH
 2012 *Love*, Hammond-Harkins Gallery, Columbus, OH
Mid-States Art Exhibition, Evansville Art Museum, Evansville, IN, Peter Plagens,
 juror, Thelma Karges Award
 2011 *Small and Wonderful*, Hammond-Harkins Gallery, Columbus, OH
 2010 *Ohio Arts Council Ohio Online Arts Visual Arts Registry Exhibition*, Columbus
 Metropolitan Library, Columbus, OH
Spreading the Influence, Olin Gallery, Gambier OH
Art for Life, AIDS exhibit, Sullivant Hall, Columbus, OH
 2009 *NOHIO*, Poor Dog Space, Los Angeles
Spreading the Influence, Web Projects, Girls' Club Collection, Ft. Lauderdale
Knox New Works, Root Art Gallery, Mt. Vernon, OH
 2008 *Roy G. Biv, Small Works Show*, Columbus, OH
Roy G. Biv Works on Paper Show, Columbus, OH
Faculty Exhibit, Kenyon College Art Department, Olin Gallery, Gambier, OH
 2006 *Convergence*, College of Wooster Art Museum, Wooster, OH
Three person show, Roy G. Biv Gallery Columbus, OH
Art for Life, AIDS exhibit, Columbus, OH
 2005 *Ideas Into Objects: Interpreting the Notebooks of DaVinci*, Weston Art Gallery,
 Cincinnati, OH
Miniature Obsessions, Books on Books, Miami FL
 2004 *Hysteria*, Soo Visual Arts Center, Minneapolis, MN
Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
 2003 *Convergence*, the University of Wooster Art Gallery, Wooster, OH

- 2001 *Tasty Buds*, The Work Center, New York New York
Photography by Artists, Made for a Variety of Purposes, Foreland Street Studio, Pittsburgh, PA
- 2000 *Breathing Room*, Art Center/South Florida, Miami Beach, FL
Eight Hour Drawings, Allegheny College Art Gallery, Meadville, PA
Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
- 1998 *Regional Forecast*, Hallwalls, Buffalo, NY
A Change of Place, Ohio Arts Council Residencies, The Riffe Gallery, Columbus, OH
- 1997 *Homegrown*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
- 1996 *Art Seen*, Cleveland Center for Contemporary Art, Cleveland, OH
Off the Wall, Cleveland Center for Contemporary Art, Cleveland, OH
Headlands Center for the Arts Open Studios Show, Headlands Center for the Arts, Sausalito, CA
- 1993 *Women's Voices*, Mather Gallery, Case Western Reserve University, Cleveland, OH
OSU Department of Art Biennial Exhibition, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
Mainly Sticks and Stones, Miami University Museum of Art, Oxford, OH
- 1991 *Beyond the Garden*, Roberta Kuhn Gallery, Columbus, OH
- 1990 *Art for Life*, AIDS exhibit, Columbus, OH
Materials Speak, Roberta Kuhn Gallery, Columbus, OH
Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
Columbus Art League Exhibition, The Columbus Museum of Art, Phillip Brookman, juror, Louise Shepherd Hengst Award
- 1987 *Art for Life, AIDS exhibit*, Columbus, OH, Best of Show
- 1988 *Lima Sculpture Show*, The Ohio State University campus, Lima, OH
- 1986 *Governor's Residence Show*, Ohio Governors Residence, Columbus, OH
Heritage Village Sculpture Show, Heritage Village, Columbus, OH
- 1987 *Ten From Columbus*, Ft. Hayes School for the Arts, Columbus, OH
Columbus Art League Exhibition, The Columbus Museum of Art, Harmony Hammond, juror; Louise Shepherd Hengst Award
The Board Chooses, Columbus Cultural Arts Center, Columbus, OH
- 1986 *Pastiche and Props*, MFA Thesis Show, The Ohio State University, Columbus, OH
Columbus Art League Exhibition, The Columbus Museum of Art, George Sugarman, juror
The Ohio State University Fine Arts Graduates Exhibition, The Ohio State University, Sherman Gallery, Columbus, OH
- 1985 *Ohio State Fair Exhibition*, Columbus, OH, Richard Estes, juror
Columbus Art League Exhibition, The Columbus Museum of Art, Lowery Sims, juror
Expanded Arts Exhibition, Hopkins Hall Gallery, The Ohio state University, Columbus, OH

PERFORMANCE

- 2014 *Subrural Duet*, Gund Gallery, Kenyon College, Gambier, OH, collaboration with Julie Brodie
- 2013 *Cicada Dance Duet*, Frostburg State University, collaboration with Julie Brodie
Cicada Dance, Dublin Arts Council
- 2004 *The Changing Room*, Franklin Park Conservatory, Columbus, OH

- 1990 *Rituals of the Private Self and Public Self*, direction and production,
Governor's Residence Show, Ohio Governor's Residence, Columbus, OH
Walk the Earth, performance set design for Van Pelt Dance Ensemble,
Columbus, Ohio
- 1989 *Totems in Transit with The Colorado Mudmen*, Bronx, New York
- 1986 *Colorado Mudmen Performance*, Heritage Village, Columbus, OH
- 1986 *Venetian Bound*, Expanded Arts Performance Space, The Ohio State University,
Columbus, OH
Stark Suite, Expanded Arts Performance Space, The Ohio State University
Venetian Variables, Expanded Arts Performance Space, The Ohio State University,
Columbus, OH

BIBLIOGRAPHY

- 2018 Gilson, Nancy, "Eclectic Visions," Columbus Dispatch, Jan. 28, 2018
Olms, Chelsea, "Snouffer Work Showcased by OOVAR," Mt. Vernon News, Jan. 15,
2018
- 2013 Yates, Christopher, "Surreal Landscape Envelops Visitors," Columbus Dispatch,
May 26, 2013
Mantey, Jackie, "Subrural Explores an Evolving American Experience,"
Columbus Alive, May 2, 2013
- 2012 Starker, Melissa, "Poems Inspire Paintings," Columbus Dispatch, May 26, 2012
- 2011 Andrie, Fred and Snouffer, Karen, *Love Life—Memory and Nature at Play*, XOXOX
Press
Brodie, Julie and Brockman, Elin, *Embodied Empowerment*, book illustrations
Ideas Into Objects Exhibition Catalog, Kip Egan, curator
- 2010 Kenyon College Alumni Bulletin, fall issue, "Art Couture"
Yates, Christopher, "Juried Show Presents Best of Ohio," Columbus Dispatch,
December 12, 2010
- 2008 Andrie, Fred, *Love Life*, XOXOX Press 2008, cover art
"Weston Art Gallery Educational Brochure," cover art, Cincinnati, OH
- 2004 Rutkoff, Peter, *The Last Hedgerow*, XOXOX Press, 2004, cover art
- 2003 Recht, Stacey, "Divergent Voyages," CityBeat, June 25, 2003
- 2001 Willow, Molly, "Karen Snouffer: Extraordinary Objects in Ordinary Places,"
Dialogue Magazine, July-August 2001
Wink, Richard and Phipps, Richard, The McGraw-Hill Museums Goer's Guide, p. 17
Yates, Christopher, "Faculty Takes a Variety of Paths to Artistic Truth," Columbus
Dispatch, May 7, 2000
- 1999 Santangelo, Michelle, "Installation Highlights Commercialism, Feminism," Kenyon
Collegian, January 2
- 1998 Channing, Susan and Kellner, Sarah, catalogue essay, *regional forecast*, June, 1998
Litt, Stephen, "Forecast: Partly Sunny," The Cleveland Plain Dealer, June 22, 1998
Huntington, Richard, "Three Overlapping Exhibitions Celebrating the Art
of the Rustbelt," The Buffalo News, June 19, 1998
Blake, Holly, catalogue essay, *A Change of Place*, January 1998
Yates, Christopher, "Half Full, Half Empty: The Perception of Place," Dialogue,
May, 1998

- 1997 Findsen, Owen, "It's Déjà vu All Over Again," The Cincinnati Enquirer, March 9, 1997
Massie, Annetta, catalogue essay, *Home Grown*, January 1997
- 1994 Cullinen, Helen, "Three Artists Examine Ritual," The Cleveland Plain Dealer, July 16, 1994
Lenane, Kathleen, "Marriage in Relief," The Cleveland Plain Dealer, July 16, 1994
- 1993 Tucker, Janet, "Life with Husbands Reflected in Art Exhibit," Chagrin Herald Sun, December 9, 1993
Litt, Stephen, "Tee-Offs Weakened by Stereotypes," The Cleveland Plain Dealer December 14, 1993
Constable, Leslie, "Alumni Exhibit Marks 25th Anniversary of College of Arts," Columbus Dispatch, October 8, 1993
Hartley, Shelby, "Exhibit Displays 25 Years of Art," The Ohio State Lantern, October 11, 1993
- 1992 Cullinen, Helen, "Thomas Hearings Spark Feminist Art Installation," The Cleveland Plain Dealer, December 2, 1992
Hall, Jacquelin, "This Garden' Touches Mind," Columbus Dispatch, July 5, 1992
- 1990 Hall, Jacquelin, "Dark Outlook Unifies Show," Columbus Dispatch, June 10, 1990
Wiley, Jack, "Item One," Columbus Dispatch, June 1990
McIntyre, Holly Lee, "Walk the Earth," Clintonville This Week, June 4, 1990
Zuck, Barbara, "Dance Show Misses Its Target," Columbus Dispatch, May 18, 1990
- 1989 Lutzner, Katy, "Kenyon Joins Many Nationwide in A Day Without Art Collection, Kenyon Collegian, December 7, 1989
- 1988 Emerick, Ken, catalogue essay, *Governor's Residence Art Collection*, September 1998
Hertenstein, Jerry, "Campus to Host Show," The Lima News, September 18, 1988
Einhorn, Charles, "Mudding Up in the Bronx," Downtown Alive, July 7, 1988
Arnold, Robert, "Collage," Columbus Art, September/October, 1988
- 1987 Aska, Sandra, "Ten from Columbus," Columbus Art, September, 1987
Einhorn, Charles, "10 from Columbus Showcases Local Art," Downtown Alive, August 6, 1987
- 1986 Arnold, Robert, "Back to Earth," Columbus Art, October, 1986

NON-COLLEGIATE LECTURES, PANELS AND WORKSHOPS

- 2016 Juror for Bryn Du Annual Art Exhibition, Granville, Ohio
- 2014 Panel member and moderator on Women in the Arts, Hammond Harkins Gallery
Panel member speaking on artists inspired by Paul Newman's Flying Horse Farms camp for children with difficult illnesses
- 2013 Panel member, Nebraska Arts Council, Visual Artist Fellowship
- 2010 Panel member, Ohio Arts Council Strategic Planning Committee
- 2007 Juror for Ohio State Fair Fine Arts Exhibition
Workshop and Presentation, "Memory, Photography and Paint," Ohio Wesleyan University Department of Art
- 2003 Gallery talk, "Installation Processes for 'Journey'," Weston Art Gallery, Cincinnati, OH, June 15, 2003

- 2002 Workshop with Docentitos, Weston Art Gallery, Cincinnati, Ohio
 Juror for Greater Columbus Arts Council Arts Festival, January 2002
 Gallery Talk, "Memory, Loss and Object," Southern Ohio Museum and Art
 ArtCenter October 22, 2002
- 1997 Panel Member for discussion of Individual Artist Program, Ohio Arts Council
- 1996 Panel member for Individual Artist Fellowships, Illinois Arts Council
- 1995 Panel member for Individual Artist Fellowships, Ohio Arts Council
- 1991 Workshop "Symbolism and Installation" for Dayton Public Schools
- 1990 Panel Member for "Public Art's Relation to the Community," Columbus
 Museum of Art

SELECTED COLLECTIONS AND COMMISSIONS

Girls' Club Collection (Francie Bishop Good and David Horvitz)
 Selected Artists: Greater Columbus Convention Center
 Sun Life of Canada, Worthington, OH
 Sterling Commerce, Columbus, OH
 Beckett Ridge Communities, Cincinnati, OH
 Ohio Designer Craftsman, Columbus, OH
 PIE Mutual, Cleveland, Ohio
 Stuart Pimsler Dance and Theater
 Numerous private collections

PROFESSIONAL AFFILIATIONS

College Art Association
 Women's Caucus for Art
 SPACES Gallery, Board of Trustees, Cleveland Ohio, 1995-97

TEACHING EXPERIENCE

- 2017-2018 Professor Emerita, Kenyon College
- 2016-2017 Professor of Art, Kenyon College: The City as Collage: Past Meets Present
 in Rome, Kenyon in Rome Program; Math in the Studio
- 2013-2015 Professor of Art, Kenyon College: Drawing I, Fundamentals of Painting,
 Contemporary Painting Practices, Identity and Chicana Art, Advanced
 Studio
- 2012-2013 Professor of Art, Kenyon College, sabbatical leave for creative research
- 2004-2011 Associate Professor of Art, Kenyon College: Fundamentals of Painting;
 Contemporary Painting Practices; Painting Redefined; Drawing I; Installation and
 Other Genres; Advanced Studio
- 1999-2004 Assistant Professor of Art, Kenyon College: Beginning Painting;
 Painting II; Drawing and Design; Installation and Other Genres; Advanced Studio
- 1998-1999 Visiting Assistant Professor of Art, Kenyon College: Painting I; Painting II; Thematic
 Studio; Installation and Other Genres; Advanced Studio
- 1998 Adjunct Instructor, Baldwin Wallace College: Painting I, II
- 1997-1998 Adjunct Instructor, Cleveland State University: Drawing I, II, III
- 1994-1995 Adjunct Instructor, Lakeland Community College, Drawing I, II
- 1989-1990 Visiting Assistant Professor of Art, Kenyon College: Three Dimensional Design;
 Sculpture I, II, III, Advanced Studio; Ritual and the Sculptural Object

1988 Lecturer, The Ohio State University at Newark: Studio Humanities

TEACHING/SCHOOL RESIDENCY EXPERIENCE

1991-1996 Member Artist, Artists-in-Schools Program, Cleveland Center for Contemporary Art

1984-1989 Member Artist, Artists-in-Education, Ohio Arts Council

1987-1989 Member Artist, Artists-in Schools Program, The Greater Columbus Arts Council

RELATED PROFESSIONAL EXPERIENCE

1987-1988 Curatorial Consultant, University Gallery/Wexner Center for the Arts

1988-1989 Graduate Assistant to Administrator of Education and Grants Writing, University Gallery/Wexner Center for the Arts