

KAREN SNOUFFER
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AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES: Six-time Ohio Arts Council Individual Artist Fellowship; McGregor Foundation Grant for Global Exchange in France; Artist-in Residence, Headlands Center for the Arts, Sausalito, CA; Residency Fellow, Fine Arts Work Center, Provincetown, MA; GLCA Expanding Collaboration Grant; GLCA New Directions Grant; Ohio Arts Council Professional Development Grant; 12-time Kenyon College Development Grant

SOLO and TWO PERSON EXHIBITIONS

2020 Forthcoming: (September) Weston Art Gallery, Aronoff Center for the Arts Cincinnati, OH
Forthcoming: (November) The Ohio State University Faculty Club

2019 *Divine Connections*, Hammond Harkins Gallery, Columbus, OH; *Between Worlds*, Denison University Art Space Gallery, Newark, OH with John Donnelly

2018 *Vessels*, Schumacher Gallery, Capital University, Columbus OH

2014 *Subrural*, Gund Gallery, Kenyon College

2013 *Subrural*, Dublin Arts Council, Dublin OH; *Love Life*, Ohio Wesleyan University Beeghley Library; *Subrural*, Frostburg University Gallery, Frostburg PA

2012 *Love Life: Memory and Nature at Play*, MacConnell Art Center, Worthington, OH

2011 *Love Life: Memory and Nature at Play*, The Institute for the Humanities, The Ohio State University Columbus, OH

2007 *Souvenirs retrouvés*, La Médiathèque, Epernay, France; *Souvenir*, Olin Art Gallery, Kenyon College, Gambier, OH

2003 *Journey*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH

2000 *Extraordinary Father*, Denison University Art Gallery, Denison University, Granville, OH

1999 *Ordinary Vanities*, Olin Gallery, Kenyon College, Gambier, OH

1997 *Perforated Vanities*, Weston Gallery, Aronoff Center for the Arts, Cincinnati, OH

1995 *Provincial Incongruities*, Hudson Walker Gallery, Provincetown, MA

1994 *Blessed Are the Ties That Bind*, Wasmer Gallery, Ursuline College, Beachwood, OH

1991 *Wrapping It Up*, Colonial Gallery, Cleveland, OH

SELECTED GROUP EXHIBITIONS

2019 *Artists Draw Their Studios*, Art and Culture Center/Hollywood, FL, Michelle Weinberg, curator
Small Works Online Exhibition, Trestle Gallery, New York, NY; *The Line Miami*, Laundromat Art Space, Miami, FL
Reunion, Roy G Biv Gallery, Columbus, OH

2018 *The Line Miami*, SHIM Space at Aqua Art Fair, Art Basel, Miami, FL
Ohio Arts Council Ohio Visual Arts Registry Exhibition, Columbus Public Library, Columbus OH
Art for Life, Columbus Museum of Art, Columbus, OH

2017 *More Women Painting*, Design Sublime, Miami, Florida
Riffe Gallery Second Biennial Juried Exhibition, Riffe Gallery, Columbus, OH
The Group, Hammond Harkins Gallery, Columbus

2015 *Small and Wonderful*, Hammond-Harkins Gallery

2014 *Art in Conversation: Three Women*, Hammond-Harkins Gallery, Columbus, OH, three-person show
Kenyon College Department of Art Faculty Show, Gund Gallery, Gambier, OH
Roseau Art 2014, Association Roseau, Reims, France

2013 *Small and Wonderful*, Hammond Harkins Gallery, Columbus, OH

2012 *Love*, Hammond-Harkins Gallery, Columbus, OH
Mid-States Art Exhibition, Evansville Art Museum, Evansville, IN, Peter Plagens, juror, Thelma Karges Award

2011 *Small and Wonderful*, Hammond-Harkins Gallery, Columbus, OH

2010 *Ohio Arts Council Ohio Online Arts Visual Arts Registry Exhibition*, Columbus Metropolitan Library, Columbus, OH
Spreading the Influence, Olin Gallery, Gambier OH
Art for Life, AIDS exhibit, Sullivant Hall, Columbus, OH

2009 *NOHIO*, Poor Dog Space, Los Angeles; *Spreading the Influence*, Web Projects, Girls' Club Collection, Ft. Lauderdale, FL

- 2008 *Knox New Works*, Root Art Gallery, Mt. Vernon, OH
Roy G. Biv, Small Works Show, Columbus, OH; *Roy G. Biv Works on Paper Show*, Columbus, OH;
Kenyon College Department of Art Faculty Show, Kenyon College Art Department, Olin Gallery,
 Gambier, OH
- 2006 *Convergence*, College of Wooster Art Museum, Wooster, OH
 Three-person show, Roy G. Biv Gallery Columbus, OH
Art for Life, AIDS exhibit, Columbus, OH
- 2005 *Ideas into Objects: Interpreting the Notebooks of DaVinci*, Weston Art Gallery, Cincinnati
Miniature Obsessions, Books on Books, Miami FL
- 2004 *Hysteria*, Soo Visual Arts Center, Minneapolis, MN
Kenyon College Department of Art Faculty Art, Olin Gallery, Kenyon College, Gambier, OH
- 2003 *Convergence*, the University of Wooster Art Gallery, Wooster, OH
Tasty Buds, Lesley Heller Galler, The Workspace, New York, New York
- 2001 *Photography by Artists, Made for a Variety of Purposes*, Foreland St Studio, Pittsburgh, PA
Breathing Room, Art Center/South Florida, Miami Beach, FL
- 2000 *Eight Hour Drawings*, Allegheny College Art Gallery, Meadville, PA
Kenyon College Department of Art Faculty, Olin Gallery, Kenyon College, Gambier, OH
- 1998 *Regional Forecast*, Hallwalls, Buffalo, NY
A Change of Place, Ohio Arts Council Residencies, The Riffe Gallery, Columbus, OH
- 1997 *Homegrown*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
- 1996 *Art Seen*, Cleveland Center for Contemporary Art, Cleveland, OH
 Off the Wall, Cleveland Center for Contemporary Art, Cleveland, OH
 Headlands Center for the Arts Open Studios Show, Headlands Center for the Arts, Sausalito, CA
- 1993 *Women's Voices*, Mather Gallery, Case Western Reserve University, Cleveland, OH
OSU Department of Art Biennial Exhibition, Hopkins Hall Gallery, The Ohio State University,
 Columbus, OH
Mainly Sticks and Stones, Miami University Museum of Art, Oxford, OH
- 1991 *Beyond the Garden*, Roberta Kuhn Gallery, Columbus, OH

PERFORMANCE

- 2014 *Subrural Duet*, Gund Gallery, Kenyon College, Gambier, OH, collaboration with Julie Brodie
- 2013 *Cicada Dance Duet*, Frostburg State University with Julie Brodie
Cicada Dance, Dublin Arts Council
- 2004 *The Changing Room*, Franklin Park Conservatory, Columbus, OH
- 1990 *Rituals of the Private Self and Public Self*, direction and production; *Governor's Residence Show*, Ohio
 Governor's Residence, Columbus, OH
Walk the Earth, performance set design for Van Pelt Dance Ensemble, Columbus, Ohio
Totems in Transit with the Colorado Mudmen, Bronx, New York

BIBLIOGRAPHY

- 2019 Short North Art Spotlight, <https://shortnorth.org/art-spotlight-divine-connections-exhibition/>
 Vasari 21, <https://mail.google.com/mail/u/0/?shva=1#inbox/FMfcgxwChJpRfWvnkFqNsQsCwzGTFB>
 Hyperallergic: <https://hyperallergic.com/481735/a-view-from-the-easel-114/>; Landi, Ann,
 "Harbingers of Spring", Vasari21:
<https://mail.google.com/mail/u/0/?shva=1#inbox/FMfcgxwBVMqTslvXHGNZdjkClkqMwhT>
- 2018 Landi, Ann, "Advise and Select" Vasari21, vasari21.com/advise-and-select/ July, 29, 2018; Gilson,
 Nancy, "Eclectic Visions," Columbus Dispatch, Jan. 28, 2018
- 2013 Yates, Christopher, "Surreal Landscape Envelops Visitors," *Columbus Dispatch*, May 26, 2013; Mantey,
 Jackie, "Subrural Explores an Evolving American Experience," *Columbus Alive*, May 2, 2013
- 2012 Starker, Melissa, "Poems Inspire Paintings," *Columbus Dispatch*, May 26, 2012
- 2011 Andrle, Fred and Snouffer, Karen, Love Life—Memory and Nature at Play, XOXOX Press; Brodie, Julie
 and Brockman, Elin, *Embodied Empowerment*, book illustrations; Egan, Kip, curator, *Ideas into
 Objects Exhibition Catalog*
- 2010 Presley, Shawn, "Art Couture" *Kenyon College Alumni Bulletin*, fall issue; Yates, Christopher, "Juried

- Show Presents Best of Ohio," *Columbus Dispatch*, December 12, 2010
- 2008 Andrle, Fred, *Love Life*, XOXOX Press 2008, cover art; *Weston Art Gallery Educational Brochure*, cover art, Cincinnati, OH
- 2004 Rutkoff, Peter, *The Last Hedgerow*, XOXOX Press, 2004, cover art
- 2003 Recht, Stacey, "Divergent Voyages," *CityBeat*, June 25, 2003
- 2001 Willow, Molly, "Karen Snouffer: Extraordinary Objects in Ordinary Places," *Dialogue Magazine*, July-August 2001; Wink, Richard and Phipps, Richard, *The McGraw-Hill Museums Goer's Guide*; Yates, Christopher, "Faculty Takes a Variety of Paths to Artistic Truth," *Columbus Dispatch*, May 7, 2000
- 1999 Santangelo, Michelle, "Installation Highlights Commercialism, Feminism," *Kenyon Collegian*, January 2
- 1998 Channing, Susan and Kellner, Sarah, catalogue essay, *regional forecast*, June, 1998; Litt, Stephen, "Forecast: Partly Sunny," *The Cleveland Plain Dealer*, June 22, 1998; Huntington, Richard, "Three Overlapping Exhibitions Celebrating the Art of the Rustbelt," *The Buffalo News*, June 19, 1998; Blake, Holly, catalogue essay, *A Change of Place*, January 1998
- 1997 Yates, Christopher, "Half Full, Half Empty: The Perception of Place," *Dialogue*, May, 1998
- 1997 Findsen, Owen, "It's Déjà vu All Over Again," *The Cincinnati Enquirer*, March 9, 1997; Massie, Annetta, catalogue essay, *Home Grown*, January 1997
- 1994 Cullinen, Helen, "Three Artists Examine Ritual," *The Cleveland Plain Dealer*, July 16, 1994
- 1993 Lenane, Kathleen, "Marriage in Relief," *The Cleveland Plain Dealer*, July 16, 1994
- 1993 Tucker, Janet, "Life with Husbands Reflected in Art Exhibit," *Chagrin Herald Sun*, December 9, 1993; Litt, Stephen, "Tee-Offs Weakened by Stereotypes," *The Cleveland Plain Dealer* December 14, 1993; Constable, Leslie, "Alumni Exhibit Marks 25th Anniversary of College of Arts," *Columbus Dispatch*, October 8, 1993; Hartley, Shelby, "Exhibit Displays 25 Years of Art," *The Ohio State Lantern*, October 11, 1993
- 1992 Cullinen, Helen, "Thomas Hearings Spark Feminist Art Installation," *The Cleveland Plain Dealer*, December 2, 1992; Hall, Jacquelin, "This Garden Touches Mind," *Columbus Dispatch*, July 5, 1992
- 1990 Hall, Jacquelin, "Dark Outlook Unifies Show," *Columbus Dispatch*, June 10, 1990; Wiley, Jack, "Item One," *Columbus Dispatch*, June 1990; McIntyre, Holly Lee, "Walk the Earth," *Clintonville This Week*, June 4, 1990; Zuck, Barbara, "Dance Show Misses Its Target," *Columbus Dispatch*, May 18, 1990

SELECTED COLLECTIONS AND COMMISSIONS

Girls' Club Collection (Francie Bishop Good and David Horvitz)
 Greater Columbus Convention Center;
 Sun Life of Canada, Worthington, OH
 Sterling Commerce, Columbus, OH
 Beckett Ridge Communities, Cincinnati, OH
 Ohio Designer Craftsman, Columbus, OH
 PIE Mutual, Cleveland, Ohio
 Stuart Pimsler Dance and Theater
 Numerous private collections